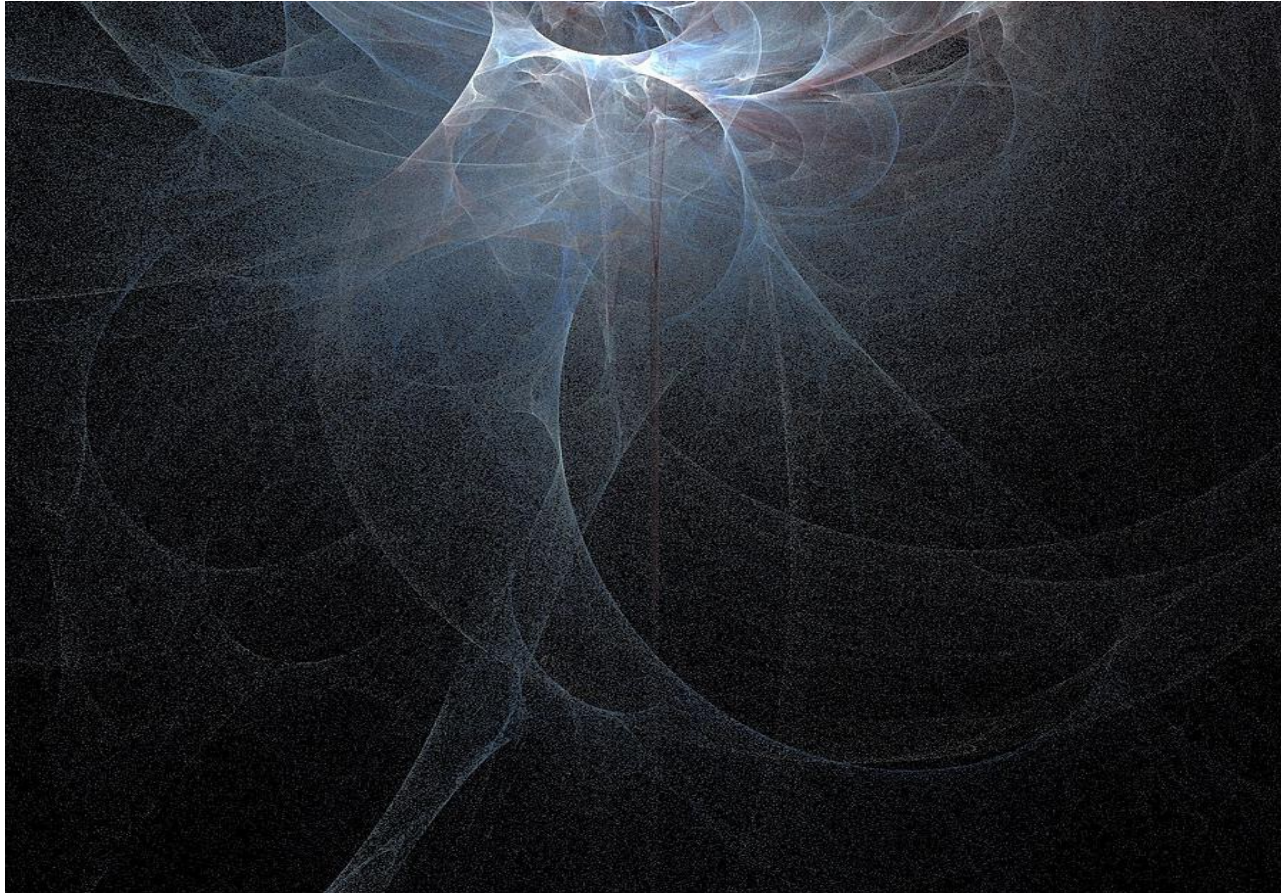


**"Rift in time - space"**  
*for string quartet*



(2018)

# Rift in time - space

♩=55

The musical score is arranged in four staves. The top staff is Violin I, the second is Violin II, the third is Viola, and the bottom is Violoncello. The score is divided into measures by vertical bar lines. Various musical notations are present, including slurs, accents, and dynamic markings. Performance instructions such as 'non vibr.', 'pizz.', and 'arco' are placed above or below the notes. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line.

**Violin I**  
non vibr.  
*p* *mp* *mf* *f* *p* *mf* *p* *f* *p* *p* *f* *p*

**Violin II**  
pizz. arco sul D arco non vibr.  
*mf p* *mf p* *mf p* *p* *mf p* *mf p* *mp* *p* *p* *mf p* *p*

**Viola**  
pizz.  
*p* *mp* *mf* *p* *mf* *p*

**Violoncello**  
sul a pizz.  
*p* *pp* *mf* *p* *f* *p*

♩=65

11

mf f f *ricochet* *simile.* *naturale*  
 pizz. arco  
 mf f mf f pp  
 f p mp mf ff pp f pp  
 arco non vibr. arco non vibr. arco  
 p 3 ff 3 mp p mf p mf mf f

20

pizz. arco  
 mf 3 f pp mp mf f  
 pizz. arco sul G  
 mf 3 f pp mp mf f  
 pizz. arco  
 mf 3 f pp ff p f mp *non vibrato non legto*  
 pizz. arco  
 mf 3 f pp mp 3 p 3 3 f

29 *non vibr.*

*f* *mp* *mf* *ff* *mp* *mf* *f* *ff* *mp* *mf* *f* *ff*

*p* *pp* *f* *p* *mp* *mf* *ff* *mp* *mf* *f* *ff*

38  $\text{♩} = 75$

*ff* *pp* *ff* *pp* *f* *mp* *mf* *f*

*pp* *f* *pp* *f*

*mp* *mf* *f* *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mf* *f* *p* *mf* *f* *f*

*pizz.* *arco.* *f* *mf* *mp* *mp* *f* *ff* *f* *mf* *p* *mf* *f* *ff* *mp* *mf* *f*

47

pizz. *f* 5

arco. martelé *f* 5

spicc. *f* 5

stacc. *mp* 5 *f* 5 *mp*

pizz. *f* 5

arco. martelé *f* 5

spicc. *f* 5

stacc. *mf* 5 *mp* 5 *f*

pizz. *f* 5

arco. *ff* 3

*pp*

pizz. *f* 5

arco. *f* 3 7 3 7 3 5 3

54

*f* 5

*mp* *mf* *f*

legatissimo sempre

*mp* 5 *mf* *f* *ff* 7 *mp* 5 *mf* *f* *ff* 7 *mp* 5 *mf* *f* *pp*

legatissimo sempre

*mp* 5 *mf* *f* *mp* *f* *ff* 6 *mp* *mf* *f* *ff* 6 *mp* *mf* *f* *mp* *ff* *pp*

arco *mf* 3

Musical score for measures 60-66, featuring four staves (Violin I, Violin II, Cello/Double Bass, and Bass). The score includes various performance instructions such as *ricochet*, *pizz.*, *arco non legato*, and *arco*. Dynamic markings include *f*, *mp*, *pp*, and *ff*. Fingerings (3, 5) and articulation (accents) are also present.

Musical score for measures 67-73, continuing from the previous system. It features the same four staves and includes performance instructions like *arco*, *pizz.*, and *spicc.*. Dynamic markings range from *p* to *ff*. The score includes slurs, accents, and fingerings (3).

♩=65

arco  
legatissimo sempre

Musical score for measures 74-82. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The tempo is marked as quarter note = 65. The performance style is 'arco legatissimo sempre'. The dynamics are marked as *ff* (fortissimo) for measures 74-82. The Viola part starts with a *f* (forte) dynamic and a *stacc.* (staccato) marking, then moves to *mp* (mezzo-piano) for measures 74-82. The Cello/Double Bass part starts with a *pp* (pianissimo) dynamic and moves to *ff* for measures 74-82. The score includes various fingering numbers (3, 5, 6, 7) and slurs.

Musical score for measures 83-87. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The performance style is 'arco legatissimo sempre'. The dynamics are marked as *mf* (mezzo-forte) for measures 83-87. The score includes various fingering numbers (5, 6, 7) and slurs.

88

7 5 *mp* 7 3 *f* *p* 5 6 5 *ff* *p* 7 6 *mf* 7 *p* 3 *ff*

6 5 3 *mp* 7 3 *f* *p* 3 5 7 *mf* 7 *p* 3

5 7 *mf* 6 *f* *mp* 5 6 5 *mf* *mp* 7 3

6 5 *mp* 3 7 3 *f* *p* 3 5 7 6 5 *mf* 7 *p* 3

97

*pizz.* *mf* 5 *f* 5 *mp* *f* *stacc.* *spicc.* *p* 5 *f* 5

*pizz.* *mf* 5 *arco* *f* 5 *p* *stacc.* *spicc.* *p* 5 *f* 5

*pizz.* 5 *arco* 5 *f* 5 *p* *stacc.* 5 *spicc.* 5 *p* 5 *f* 5

*pizz.* *mf* 5 5 *arco* *f* 5 *p* *stacc.* *spicc.* *p* 5 *f* 5



108

*pizz.*  
*mf*  
*f*  
*ricochet*

*pizz.*  
*ppp*  
*mf*  
*f*  
*pp*

*arco.*  
*mp*  
*p*  
*mf*  
*f*  
*p*

118

*pizz.*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*pp*

*arco.*  
*p*  
*mf*

*arco.*  
*mp*  
*p*  
*p*  
*pp*  
*mp*  
*ppp*  
*mf*  
*p*

*pizz.*  
*p*  
*mf*