

WATER MIRRORS



(2017-2020)

Water Mirrors

Soía Vetchá
(*1992)

Violoncello

$\text{♩} = 75$

f spicc. sempre
espress

mp *f* *mf* *ff* *mp* *ff*

spicc. sautille
(gliss)

Detailed description: This staff shows the beginning of the piece for the cello. It starts with a tempo marking of quarter note = 75. The music consists of several triplet patterns in 8/8, 4/4, and 5/4 time signatures. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The piece concludes with a spiccato sautille (glissando) flourish.

Vc.

p *f*

Detailed description: This staff continues the cello part from measure 10. It features a melodic line with slurs and accents. The dynamics are marked piano (p) and forte (f), with hairpins indicating a crescendo and decrescendo.

Pno.

f

Detailed description: This staff shows the piano accompaniment starting at measure 17. It features a single melodic line in the right hand, marked forte (f), while the left hand remains silent.

Ped.

Vc.

mp *mf* *p* *f*

Detailed description: This staff continues the cello part from measure 17. It includes a triplet of notes marked mezzo-forte (mf) and a melodic line with slurs and accents, marked piano (p) and forte (f).

(open harmonics - sul G)

25

Pno.

mf ff p mp pp ff pp

legato

Red.

Vc.

p mf pp mf p

sul G

33

Pno.

f mf p ff mf p f p f

8va

mp ff

Red.

Vc.

mf mf p mp ff pp

sul G sul D

41

Pno.

Vc.

8^{vb} *ff*

8^{va}

ff *ff* *mf* *f* *ff* *fp* *ff* *ff*

3

49

Pno.

Vc.

8^{vb} *mf* *ff*

8^{va}

mf *f* *ff*

mf *ff* *fp* *ff* *p* *ff* *fff* *f* *ff*

55 *legato*

Pno. *f* *mp* *f* *fff*

Ped.

Vc. *mp* *ff p* *f pp* *ff* *pp* *ff*

8va

63

Pno. *f*

8va

Vc. *f* *pp* *ff* *f*

8va

67

Pno.

Vc.

8^{va}

Ped.

8^{va}

8^{vb}

mp

8^{va}

ff *f* *ff* *f* *ff*

72

Pno.

Vc.

8^{va}

pp

mp *f* *ff* *f*

f *ff* *sfz*

8^{va}

8^{va}

8^{va}

8^{va}

ff *f* *ff* *fp* *f* *f* *pp* *mf* *f*

Pno.

78

f *p* *f*

8va

3

vibr. trem.

*

Vc.

mp *mf* *ff* *mf* *ff*

8va

8va

spicc. sautille trem.

Pno.

83

f *f* *ff*

8va

Vc.

f

8va

8va

8va

spicc. sautille

spicc. sautille

Pno.

Measures 89-93 of the piano part. The right hand features complex rhythmic patterns with many sixteenth notes and slurs. The left hand is mostly silent. Dynamics include *mp* and *f*.

Vc.

Measures 89-93 of the violin part. The right hand has a melodic line with slurs and dynamics *ff*, *mf*, *ff*, *f*, *ff*, and *pp*. The left hand has a few notes. *8va* markings are present above the staff.

Pno.

Measures 94-98 of the piano part. The right hand has a melodic line with slurs, triplets, and dynamics *mp*, *p*, *mf*, and *f*. The left hand has some notes. *8va* marking is present above the staff.

Ped.

Pedal score for measures 94-98. Dynamics include *f*, *mf*, *p*, and *mp*. *8vb* marking is present below the staff.

Vc.

Measures 94-98 of the violin part. The right hand has a melodic line with slurs and dynamics *pp*, *f*, and *ppp*. The left hand is mostly silent.

104

Pno.

ff f ff f ff

8va- f f ff

8va- 8va- 8va-

8va- 8va- 8va-

f Ped.

Detailed description: This system contains measures 104 through 113. The piano part features complex textures with triplets, quintuplets, and sixteenth-note patterns. Dynamics range from *ff* to *f*. Octave markings *8va-* are present above the right hand. The left hand has a *f* dynamic and a *Ped.* marking. The violin part (Vc.) is in the bass clef, playing sixteenth-note patterns with dynamics *mp*, *mf*, *f*, *fff*, *f*, *ff*, *mp*, *ff*, and *mp*. A *8va-* marking is at the end of the system.

Vc.

mp *mf* *f* *fff* *f* *ff* *mp* *ff* *mp*

Detailed description: This system contains measures 104 through 113. The violin part (Vc.) is in the bass clef, playing sixteenth-note patterns with dynamics *mp*, *mf*, *f*, *fff*, *f*, *ff*, *mp*, *ff*, and *mp*. A *8va-* marking is at the end of the system.

114

Pno.

ff mp ff mp f

p ff 8va- ff mp

8va- 8va- 8va-

8va- 8va- 8va-

Ped.

Detailed description: This system contains measures 114 through 123. The piano part features complex textures with sixteenth-note patterns and chords. Dynamics range from *ff* to *p*. Octave markings *8va-* are present above the right hand. The left hand has a *p* dynamic and a *Ped.* marking. The violin part (Vc.) is in the bass clef, playing sixteenth-note patterns with dynamics *f*, *ff*, *mp*, *ff*, *f*, and *f*. A *8va-* marking is at the end of the system.

Vc.

f *ff* *mp* *ff* *f* *f*

Detailed description: This system contains measures 114 through 123. The violin part (Vc.) is in the bass clef, playing sixteenth-note patterns with dynamics *f*, *ff*, *mp*, *ff*, *f*, and *f*. A *8va-* marking is at the end of the system.

123

Pno.

Vc.

mf *mp* *p*

fp *pp* *f* *ff* *5* *3* *5* *5* *3* *fp*

p *5* *p* *3* *Red.*

$\text{♩} = 75$

131

Pno.

Vc.

ff *ff*

$\text{♩} = 90$

139 *non legato*

Pno. *pp* *mp* *f*

Vc. *ff* *mp* *f* *mp* *f* *ff*

8^{vb} *ff* *mp* *ff*

8^{va} *mp* *f* *mp* *f* *ff*

Red.

146 $\text{♩} = 75$

Pno. *ppp*

Vc. *mp p* *ff* *mp* *f* *fp* — *ppp* *f* (*espress. es possibile*)

8^{vb} *ff* *ppp*

Red.

155

Pno.

Vc.

p *pp* *p* *ff* *pp*

Ped.

163

Pno.

Vc.

fff *f* *mf* *p* *ff* *pp* *fff* *pp* *al niente*

8va

hold the pedal until the sound disappears