

# The *HOLOGRAMS*

*(inspired by multistable auditory illusions)*

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(2019)



38

Fl.

T. Bl.

*fff*

*fff*

3

48

T. Bl.

*mf*

Vln.

*fff*

*f*

*mf*

*p*

*pp*

58

T. Bl.

Mar.

*mp*

*f*

*fff*

Vln.

*p*

*mf*

*f*

*fff*

*f*

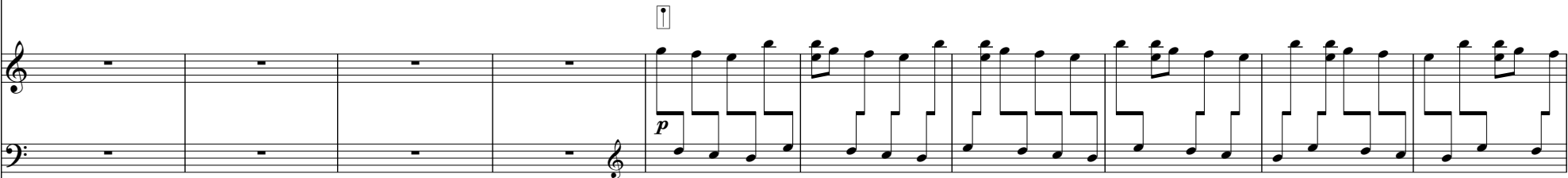
*mf*

T. Bl.



Notation for Tuba (T. Bl.) in 2/2 time. The staff contains ten measures of music. The first five measures feature a rhythmic pattern of eighth notes with a dynamic of *mf*. The last five measures feature a rhythmic pattern of quarter notes with a dynamic of *f*.

Mar.




Notation for Maracas (Mar.) in 2/2 time. The staff contains ten measures. The first four measures are rests. The fifth measure begins with a dynamic of *p* and a vertical bar above the staff. The remaining six measures feature a rhythmic pattern of eighth notes.

Vln.




Notation for Violin (Vln.) in 2/2 time. The staff contains ten measures, each with a single eighth note followed by a quarter rest. The dynamics are *p*, *pp*, *p*, *mf*, *f*, and *fff* respectively.

Vln.



Notation for Violin (Vln.) in 2/2 time. The staff contains ten measures of rests.

Vc.



Notation for Violoncello (Vc.) in 2/2 time. The staff contains ten measures of rests.

Fl.

T. Bl.

Mar.

Vln.

Vln.

Vc.

6 88

Fl. 

T. Bl. 

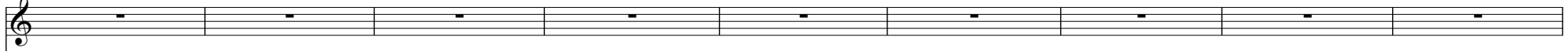
Glock. 

Mar. 


Vln. 

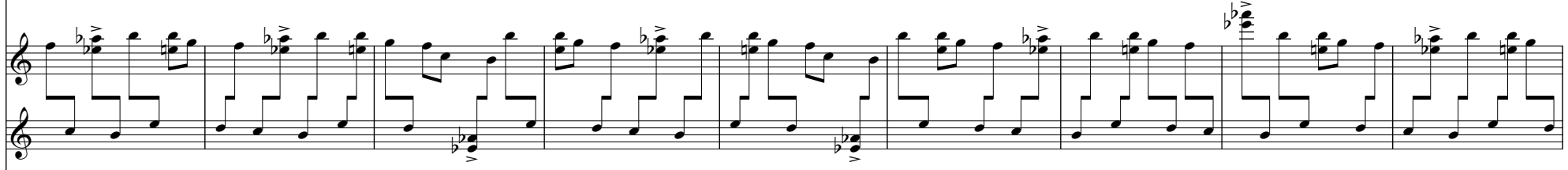
Vln. 

Vc. 

Fl. 

T. Bl. 

Glock. 

Mar. 

Vln. 

Vln. 

Vc. 

8 <sup>106</sup>

Fl.

T. Bl.

Glock.

Mar.

Vln.

Vln.

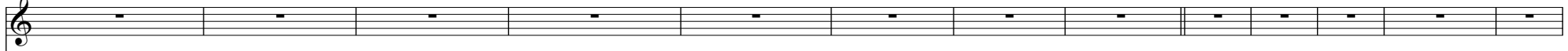
Vc.

*mf* *p* *pp* *p* *mp* *mf* *f* *pp*

*mp* *mf* *f* *ff* *fff* *mp* *mf* *f* *ff* *fff* *p*

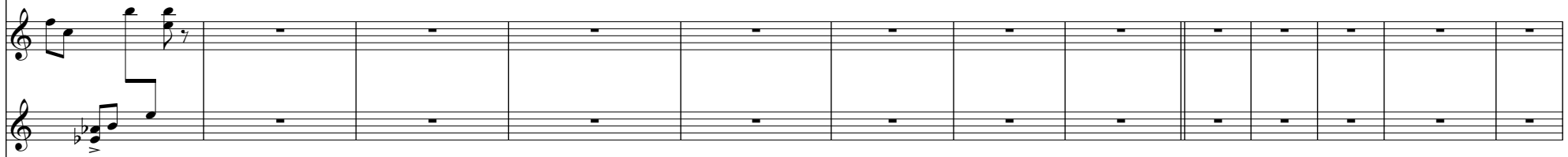
*mf* *p* *pp* *p* *mp* *mf* *f* *pp*

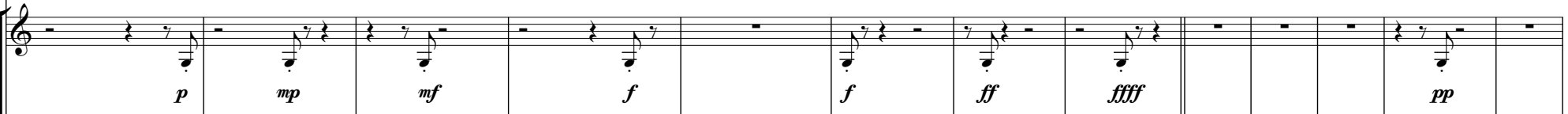


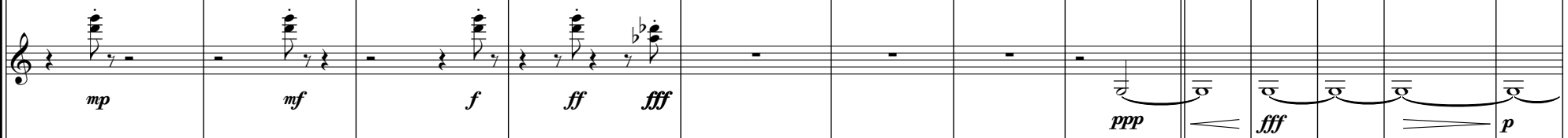
Fl. 

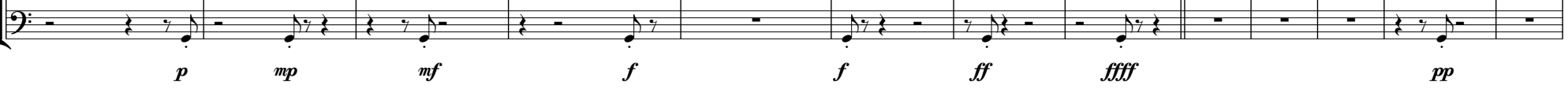
T. Bl. 

Glock. 

Mar. 

Vln. 

Vln. 

Vc. 

10 128

Fl.

T. Bl.

Glock.

Mar.

Vln.

Vln.

Vc.

*mf*  
*Ped.*

*p* *mf* *f* *fff* *f* *mf* *p* *pp* *p* *mf*

*ff* *ppp* *p* *mp* *mf* *ff* *fff* *p* *mp* *mf* *ff*

*p* *mf* *mf* *fff* *f* *mf* *p* *pp* *p* *mf*

141

Glock. 

Vln. 

Vln. 

Vc. 

*f* *fff* *f* *mf* *p* *pp* *p* *pp*

150

Glock. 

Vln. 

Vln. 


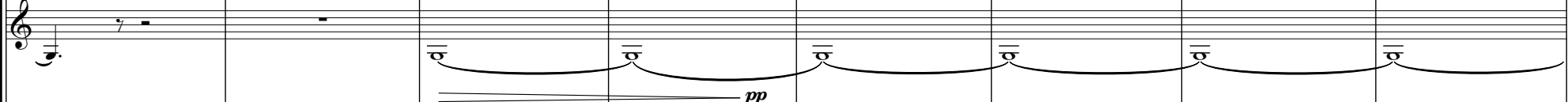
Vc. 

*p* *mf* *f* *fff* *f* *mf* *p* *pp*

*ff* *ff* *pp*

12 159  
Glock. 

Vln.   
Vln.   
Vc. 

168  
Glock.   
Vln.   
Vln.   
Vc. 

176 13

Glock. *l.s.*

Vln. *fff* *f* *fff* *f* *mf* *p*

Vln. *fff* *pp*

Vc. *fff* *f* *fff* *f* *mf* *p*

*loco*

**||**  $\text{♩} = 125$

183

Fl. *fff*

$\text{♩} = 125$

Vln. *pp* *p* *mf* *f* *fff* *f* *fff* *f* *mf* *p*

Vln. *p* *mf* *f* *fff* *f* *fff* *f* *mf* *p*

Vc. *pp* *p* *mf* *f* *fff* *f* *fff* *f* *mf* *p*

14

195

Fl.

Vln.

Vln.   
*pp* *p* *mf* *f* *fff* *f* *fff* *f*

Vln.

Vln.   
*pp* *p* *mf* *f* *fff* *f* *fff* *f*

Vc.

Vc.   
*pp* *p* *mf* *f* *fff* *f* *fff* *f*



203

Fl.

Vln.

Vln.   
*mf* *p* *pp* *p* *mf* *f* *fff* *f*

Vln.

Vln.   
*mf* *p* *pp* *p* *mf* *f* *fff* *f*

Vc.

Vc.   
*mf* *p* *pp* *p* *mf* *f* *fff* *f*

211 15

Fl. *f mp pp*

Vln. *fff f mf p pp p mf f fff f mp pp*

Vln. *fff f mf p pp p mf f fff f mp pp*

Vc. *fff f mf p pp p mf f fff f mp pp*

220

Fl. *f mp pp f mp pp pp mp f fff f mp pp pp mp f fff*

Vln. *fff f mp pp fff f mp pp pp mp f fff fff f mp pp pp mp f fff*

Vln. *fff f mp pp fff f mp pp pp mp f fff fff f mp pp pp mp f fff*

Vc. *fff f mp pp fff f mp pp pp mp f fff fff f mp pp pp mp f fff*

♩=95

Fl.

Flute staff with musical notation. Dynamics include *f*, *mp*, *pp*, *pp*, *mp*, *f*, *fff*, *p*, and *ff*. A slur covers a triplet of eighth notes in the final measure.

T. Bl.

Trumpet staff with rests throughout the section.

Glock.

Glockenspiel staff with rests throughout the section.

Mar.

Maracas staff with rests throughout the section.

♩=95

Vln.

Violin I staff with musical notation. Dynamics include *f*, *mp*, *pp*, *pp*, *mp*, *f*, *fff*, *pp*, *p*, *mp*, *mf*, *f*, *mf*, *p*, and *pp*. Triplet markings are present over the final measures.

Vln.

Violin II staff with musical notation. Dynamics include *f*, *mp*, *pp*, *pp*, *mp*, *f*, *fff*, *pp*, *p*, *mp*, *mf*, *f*, *mf*, *p*, and *pp*. Triplet markings are present over the final measures.

Vc.

Violoncello staff with musical notation. Dynamics include *f*, *mp*, *pp*, *pp*, *mp*, *f*, and *fff*.



234

Fl. *p*

Vln. *pp p mp mf f mf p pp*

Vln. *pp p mp mf f mf p pp*

Vc.



240

Fl. *fff*



249

Fl.



258

Fl.

18 268

Fl.

Glock.

Vln.

Vc.



276

Fl.

Glock.

283

Fl.

Glock.

19

290

Fl.

Glock.

297

Fl.

Glock.

304

Fl. *p* *mf* *fff* *p* *mf* *fff* *p* *mf* *fff*

Glock. *Red.*

Mar. *pp* *p* *mf* *f* *fff* *f* *mf* *p* *pp* *p* *mf* *f* *fff*



311

Fl. *p* *mf* *fff* *p* *mf* *fff* *p* *mf* *fff*

Glock.

Mar. *f* *mf* *p* *pp* *p* *mf* *f* *fff* *f* *mf* *p* *pp* *p* *mf*

318

Fl. *p* *mf* *fff* *p* *mf* *fff* *p* *mf* *fff*

Glock.

Mar. *f* *fff* *f* *mf* *p* *pp* *p* *mf* *f* *fff* *f* *mf* *p* *pp*



325

Fl. *p* *mf* *fff* *p* *mf* *fff* *p* *mf* *fff* *p*

Glock.

Mar. *p* *mf* *f* *fff* *f* *mf* *p* *pp* *p* *mf* *f* *fff* *f* *mf*

332

Fl. *mf* *fff*

T. Bl.

Glock. *l.s.* *loco*

Mar. *p* *pp* *p* *mf* *f* *fff*



340

Mar.

♩=125

349

Fl.

Musical notation for the Flute part, starting at measure 349. The staff contains several measures of music with dynamics including *ffff*.

T. Bl.

Musical notation for the Trumpet part, showing a series of rests.

Glock.

Musical notation for the Glockenspiel part, showing a series of rests.

Mar.

Musical notation for the Maracas part, featuring a rhythmic pattern of eighth notes in the first two measures, followed by rests.

♩=125

Vln.

Musical notation for the Violin I part, with dynamics ranging from *p* to *ffff*.

Vln.

Musical notation for the Violin II part, with dynamics ranging from *p* to *ffff*.

Vc.

Musical notation for the Violoncello part, with dynamics ranging from *p* to *ffff*.

Fl. *pp* *p* *mf* *f* *fff* *f* *fff* *f* *mf* *p* *pp* *p*

Vln. *pp* *p* *mf* *f* *fff* *f* *fff* *f* *mf* *p* *pp* *p*

Vc. *pp* *p* *mf* *f* *fff* *f* *fff* *f* *mf* *p* *pp* *p*




Fl. *mf* *f* *fff* *f* *fff* *f* *mf* *p* *pp* *p* *mf* *f*

Vln. *mf* *f* *fff* *f* *fff* *f* *mf* *p* *pp* *p* *mf* *f*


Vc. *mf* *f* *fff* *f* *fff* *f* *mf* *p* *pp* *p* *mf* *f*



385

Fl. 

♩=95

Vln. 

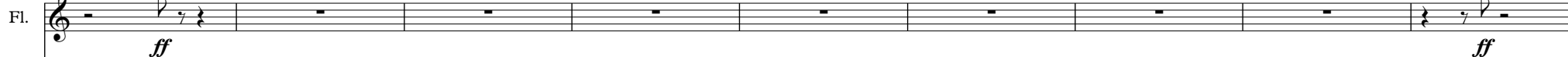
*fff f mf p pp p mf f fff f mf p pp p mf f fff f mf p pp p mf f fff*

*fff f mf p pp p mf f fff f mf p pp p mf f fff f mf p pp p mf f fff*

Vc. 

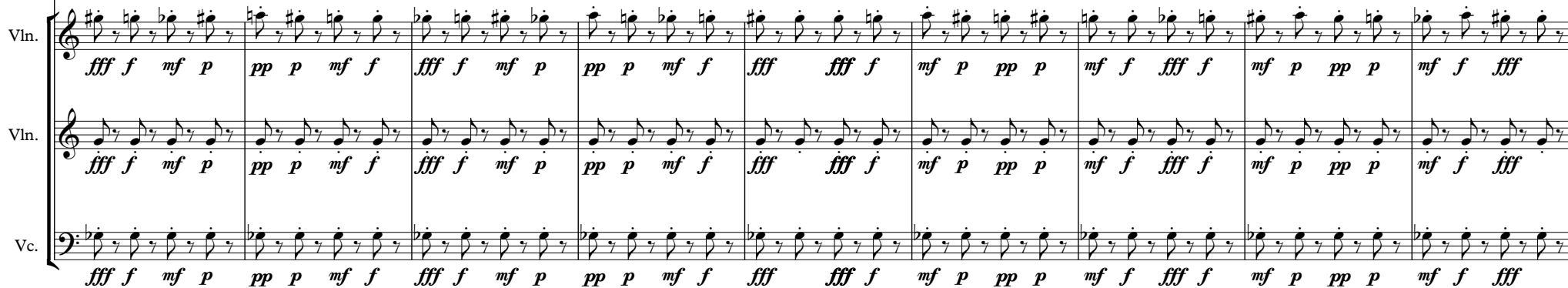
*fff f mf p pp p mf f fff f mf p pp p mf f fff f mf p pp p mf f fff*

394

Fl. 

T. Bl. 

*pp* *fff* *pp* *fff* *pp* *pp* *fff* *pp*

Vln. 

*fff f mf p pp p mf f fff f mf p pp p mf f fff f mf p pp p mf f fff*

*fff f mf p pp p mf f fff f mf p pp p mf f fff f mf p pp p mf f fff*

Vc. 

*fff f mf p pp p mf f fff f mf p pp p mf f fff f mf p pp p mf f fff*

26 403

Fl. *fff*

T. Bl. *pp* *fff* *pp*

Glock.

Mar.

Vln. *fff f mf p pp p mf f fff f mf p pp p mf f fff f mf p pp p mf f fff*

Vln. *fff f mf p pp p mf f fff f mf p pp p mf f fff f mf p pp p mf f fff*

Vc. *fff f mf p pp p mf f fff f mf p pp p mf f fff f mf p pp p mf f fff*

Fl.

T. Bl.

Glock.

Mar.

Vln.

Vln.

Vc.

28 421

Fl.

T. Bl.

Glock.

Mar.

Vln.

Vln.

Vc.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

*fff f mf p pp p mf f fff f mf p pp p mf f fff f mf p pp p mf f fff*

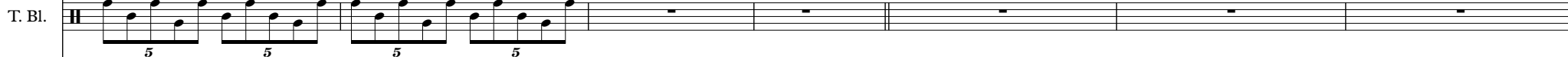
*fff f mf p pp p mf f fff f mf p pp p mf f fff f mf p pp p mf f fff*

*fff f mf p pp p mf f fff f mf p pp p mf f fff f mf p pp p mf f fff*

♩=90

430

Fl. 

T. Bl. 

♩=90

Vln. 

Vln. 

Vc. 



437

Vln. 

Vln. 

Vc. 

30 443 *legato sempre stridulo*

Vln. *fff*

Vln. *fff*

Vc. *fff*

452

Vln.

Vln.

Vc.

463

Vln.

Vc. *mp*

*mf* *mp* *p* *pp*

473

Vln. *p* *mp* *mf* *ff* *ffff*