



2 15

*sul.pont.*

*nat.* *pizz.* *pizz.*

*pp* *p* *f* *f*

*nat.* *pizz.*

*pp* *p* *mf*

*pizz.*

*ff* *mf*

*arco.*

*p* *mf*

*arco.*

*f* *pp* *mf* *pp*

*nat.* *pizz.* *arco.*

*pp* *p* *mf* *pp*

21

*arco.*

*mp* *pp* *mf* *mp* *ff*

*arco.*

*mp* *mf* *p* *ff* *p*

*pizz.*

*ff* *mp* *f* *pp* *mf*

*pizz.* *pizz.*

*f* *mf*

*arco.*

*pp* *legato*

*arco.*

*pizz.*

*f* *mp* *p*

*pp* *legato*

27

*f* *mp* *mf* *f* *p* *f* *ff* *arco.* *pizz.* *arco.* *ff* *mf* *pizz.* *ff*

32

*f* *mf* *f* *p* *ff* *pp* *f* *pizz.* *arco.* *sul.pont.* *ff* *p* *pp* *f* *pizz.* *arco.* *pizz.* *arco.* *f*

38

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Cello/Double Bass: *mf*

arco  
scratch tone  
behind the bridge

*pp*

45

$\text{♩} = 75$

Violin I: *f*, *f*, *ff*, *f*, *ff*

Violin II: *ff*, *mf*, *ff*, *ff*, *ff*

Viola: *mp*, *ff*, *mf*, *ff*, *ff*

Cello/Double Bass: *mp*, *f*, *f*, *ff*, *f*

arco.

pizz.

50

Violin I: *f*, *ff*, *f*, *ff*, *mp*

Violin II: *mp*, *p*, *ff*

Viola: *ff*, *ff*, *mf*, *mp*, *p*

Cello/Double Bass: *f*, *ff*, *ff*, *p*, *ff*

56

Violin I: *mp*, *p*, *ff*, *mf*, *mf*, *mf*

Violin II: *mp*, *f*, *mf*, *p*, *mf*, *ff*, *mp*, *ff*

Viola: *mp*, *mf*, *ff*, *p*, *mp*

Cello/Double Bass: *f espress. as possibile*

64  $\text{♩} = 60$

*f* *mp* *p* *mf* *nat.*

*mp* *mf* *sul pont. tremolo*

*>mp* *ff* *pp* *mp* *p* *pp* *ppp*

*mf* *f* *pp* *mp* *pp* *mp pp* *mp pp*

72

*mf* *p* *ff* *ppp* *ppp*

*fp* *p* *ppp*

*ppp* *mp* *pp*