

Soňa Vetchá

"Průhledné clony"  
("Pellucid Iris")

2016

### Obsazení:

- flétna
- violoncello
- bicí nástroje/2-(3) hráči: (gong, krotály, templ bloky, triangl)

### Instrumentation:

- flute
- violoncello
- percussions/ 2-(3)players: ( gong,crotales, temple blocks, triangle)

### Legenda:

- flétna- slap tóny ( perkusivní zvuk / nezávislý na tónové výšce)
- flétna- vzduchové tóny (hrát volněji v čase)
- flétna- vzduchové efekty-zvuky ( hrát ve stylu pocitu glissanda: směrem nahoru/dolů- hrát volně v čase)
- bicí- tremola- ( dva stupně rychlosti / k příslušné rytmické hodnotě - // /// )
- nat.- (naturale)
- gong- hrát pomalými,krouživými pohyby - po obvodu gongu / gumové paličky

### Legend:

- flute- slap tones (important sound/ pitch- ad libitum)
- flute- air tones (play freely)
- flute- air sounds (play similar like a glissando: up/down- freely in time)
- percussions- tremolos ( two degrees of speed / to relevant rhythmic value- // /// )
- nat.- (naturale)
- gong- make slow movements in circles (around the gong) with rubber sticks

# Průhledné clony

Soňa Vetchá  
(1992)

♩=65

slap  
tone

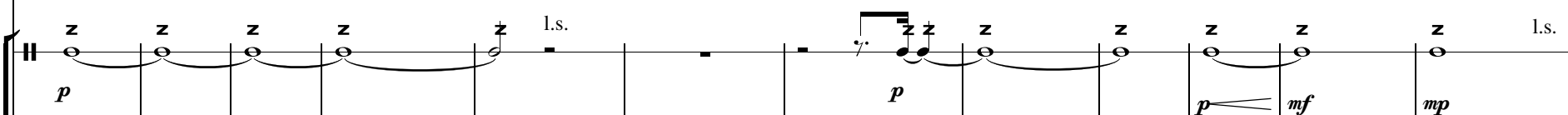
Flute



*mf mp — **ff** p sub. mf*

Detailed description: The flute part is written on a single staff with a treble clef. It begins with a whole rest for the first four measures. In the fifth measure, there is a 'slap tone' indicated by a 'z' above a note. The dynamics are marked as *mf*, *mp*, **ff**, *p sub.*, and *mf* across the measures.

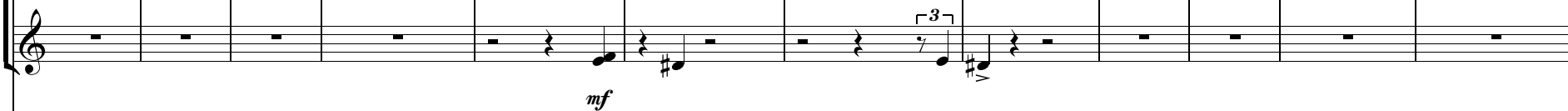
Gong (1. hráč)



*p p p p p l.s. p p p p p mf mp*

Detailed description: The gong part is written on a single staff with a percussion clef. It consists of a series of notes marked with 'z' above them, representing slaps. The dynamics are *p* for the first five measures, followed by *p* for the next three, then *p* and *mf* for the next two, and finally *mp* for the last measure. There are 'l.s.' (liscio) markings above the first and last measures.

Crotale (2. hráč)



*mf*

Detailed description: The crotale part is written on a single staff with a treble clef. It features a melodic line with a triplet of eighth notes in the fifth measure. The dynamic is marked as *mf*.

Violoncello



*non.vbir. pizz. arco. f — p f*

Detailed description: The cello part is written on a single staff with a bass clef. It starts with a melodic line marked *non.vbir.* and *mp*. In the fifth measure, it switches to *pizz.* (pizzicato). From the sixth measure onwards, it is marked *arco.* (arco). The dynamics are *mp*, *mf*, *mp*, **f**, *p*, and **f** across the measures.

3

13

Fl. *mp* *f* *mp* *f* *frull.*

Gong *p* *mp* *p*

Crot. *mf* *f sempre*

Vc. *ff* *mp* *f* *mp* *pizz.*

22

Fl. *play freely* *air tone nat.* *p*

Gong *mf* *p* *mf* *p* *mp*

Crot. *mf*

Vc.

Fl. *fp* *fp* *mf* -----

Gong

Crot.

Vc. arco. *f* *mp* *f*

Fl. nat. *f* *mf* *f* *mf* *p* *pp*

Crot. *f* *mp* *f*

Vc. *ff* *mf* *f* *mp* *p* *pp*

pizz. arco. *8va* pizz.

5

47

play air sounds  
like glissando  
up/down- freely

Fl.

Tri.

Crot.

Vc.

Triangle

*mf*

*f*

2 sec.  
cca

*f*

Gong

*p*

*mf*

Crotales

55

stop.

Fl.

Tri.

Crot.

Vc.

Gong

*p*

arco.

*f*

♩=75

64

Tri.

Gong

Crotales

Vc.

71

Fl.

Temple Blocks

Tri.

Crot.

Vc.

7 78

Fl. *f* *mp*

T. Bl. *mf*

Crot. *f*

Vc. *p* *ff* *p* *f* *p* *f* *p* *ff* *p* *f* *p* *f* *p* *f*

arco.

84

Fl. *mp* *ff*

T. Bl. Temple Blocks *f*

Crot. l.s. *mf*

Vc. *mf* *p* *f* *ff* *f*

pizz. *f*

arco.



91

air tone nat.

Fl.

T. Bl.

Gong

Vc.

*ff*

*mf*

*pp*

*ff*

pizz.

96

Fl.

T. Bl.

Gong

Triangle

*p*

*mf*

*mp*

*mf*

9 104

Fl.

Tri.

Gong

Vc.

make slow movements  
in circles (around the gong)  
with rubber sticks

arco

*mf* glissando with open harmonics  
-play in free tempo

107

Fl.

Tri.

Gong

Vc.

*mp* *mf* *f*

110

Fl. *mf* *p* *ff* *p* *mp*

Temple Blocks *f*

Gong

Vc. *f* *arco.* *mf* *ff* *pizz.* *ff*

115

Fl.

T. Bl. *f*

Vc.

11 121 Crotales

Crot.

Gong

Vc.

make slow movements  
in circles (around the gong)  
with rubber sticks

arco.

*mf* glissando with open harmonics  
-play in free tempo

*mp*  
sub.

*mf*

124

Fl.

Crot.

Vc.

2 sec  
cca

2 sec  
cca

♩=65  
127

Fl. *mp* 3 5 3 5 3 3 *mp* 3 3 5 5

Temple Blocks

T. Bl. *mf*

Gong *mp*

arco.

Vc. *mf* 3 *ff* 5 3 5 3 *mp* 3 5 5

132

Fl. 5 5 5 *f* 5 5 5 2 sec cca 5

T. Bl. *f*

2 sec cca

pizz.

Vc. 5 5 5 *f* 5 5 5 2 sec cca 5 *ff* 5

13 136

Fl.

T. Bl.

Crot.

Vc.

*mf*

*mf* *f* *mf* *p* *mp*

*ff* *f*

*ff* *f*

Crotales

pizz.

arco.

141

Fl.

T. Bl.

Crot.

Vc.

*f*

*ff*

*ff*

*mf* *ff*

147

Fl.

*mp* *ff* *p*

T. Bl.

3 3 3

*p* *pp*

Crot.

*mp* *f*

Vc.

*ff* *ff* *mp* *ff* *fp* *pp* *f*

153

Fl.

T. Bl.

Gong

Triangle

*mp* *pp* *mf* *f*

Crot.

*mf* *ff*

Vc.

*pp* *f espressivo* *mf* *p* *f* *mp*

pizz.

5 3 3 5 3 3 3

15 160

Tri. *f* *mf* *f*

Crot. *echo* *p* *mp* *mf* *f* *mp* *mf* *pp* *pp* *f*

Vc. *p* *f* *mp* *mp* *p* *8va*

167

Fl.

Tri. *mp* *ff* *mp* *p* *l.s.*

Crot. *mf* *f* *mp* *mf* *mf* *mp* *pp*

Vc. *arco.* *p*

*mp* glisando with open harmonics

*p*