

Soňa Vetchá

Ozvěny z bambusového háje

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♩=60 air tone (muraiky)

Shakuhachi

Guitar

♩=60

Violin

Tape1

Tape2

7

♩=50

Shak.

Gtr.

Vln.

Tape

Tape

3 12

Shak. *mp* *ff* *mp* *f* *frull.*

Gtr. 3

Vln. *p* *arco* 3 5

Tape ||

Tape ||

15

Shak.

Gtr.

Vln. *pizz.* *arco* *pizz.* *arco* 3 3

Tape ||

Tape ||

19

Shak.

Gtr.

Vln.

Tape

Tape

mp *pp* *mp*

tr~

23

Shak.

Gtr.

Vln.

Tape

Tape

f *fff*

sim. 5

mf *ff* *mf* *ff* *ff*

tr~

5 27

Shak.

trill

ff

3

mf

Gtr.

Vln.

trill

3

f

5

ff

mp

pizz.

arco

Tape

Tape

31

Shak.

ff

Gtr.

5

p

pf

pf

pf

p

f

Vln.

pizz.

mp

7

ff

3

Tape

Tape

Shak.

Gtr.

Vln.

Tape

Tape

Shak.

Gtr.

Vln.

Tape

Tape

7 43

Shak. *mf* 3

Gtr. *mf* nat.

Vln.

Tape

Tape

46

Shak. *mf* 3

Gtr. *mf* 3

Vln.

Tape START TRACK

Tape

49

Shak.

Gtr.

Vln.

Tape

Tape

5

8

52

Shak.

Gtr.

Vln.

Tape

Tape

mf — *f*

5

f

9 55

Shak. 

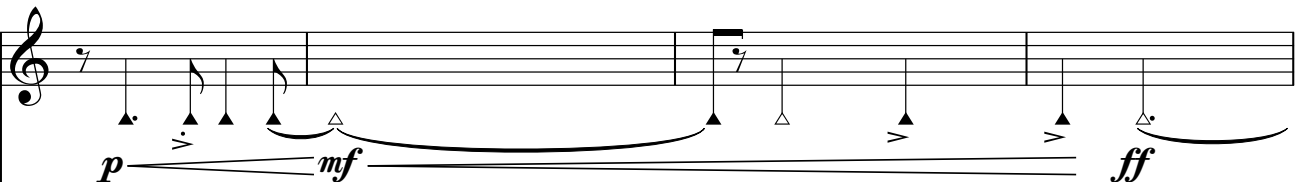
Gtr. 

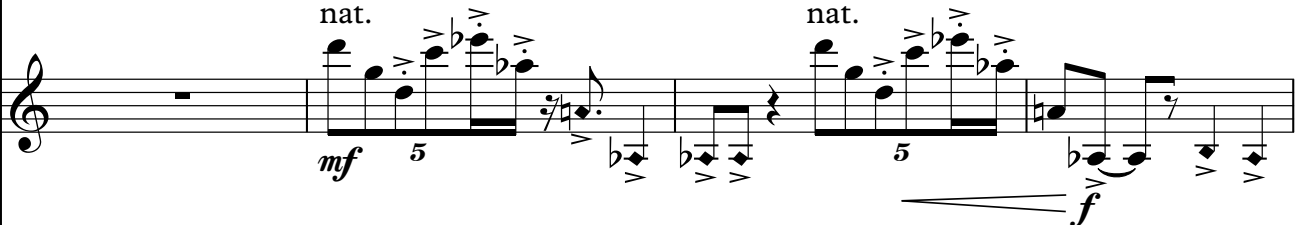
Vln. 


Tape 

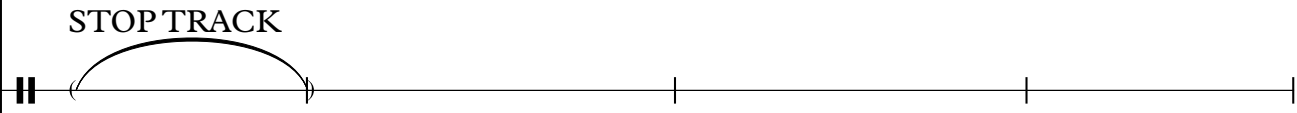
Tape 

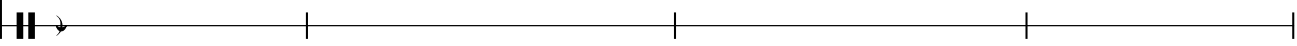
59

Shak. 

Gtr. 

Vln. 

Tape 

Tape 

63 10

Shak.

Gtr.

Vln.

Tape

Tape

Musical score for measures 63-72. The Shak. part begins with a treble clef and a key signature of one flat. It features a dynamic marking of *fff* and a decrescendo hairpin. The Gtr. part has a treble clef and a key signature of one flat, with a dynamic marking of *nat.* and a decrescendo hairpin. The Vln. part has a treble clef and a key signature of one flat, with a dynamic marking of *f* and a decrescendo hairpin. Two empty Tape staves are present.

66

Shak.

Gtr.

Vln.

Tape

Tape

Musical score for measures 66-75. The Shak. part begins with a treble clef and a key signature of one flat. It features a triplet marking and a dynamic marking of *ff*. The Gtr. part has a treble clef and a key signature of one flat, with a dynamic marking of *nat.* and a decrescendo hairpin. The Vln. part has a treble clef and a key signature of one flat, with a dynamic marking of *ff* and a decrescendo hairpin. One Tape staff has a wavy line indicating a tremolo effect.

68

Shak.

fp fp fp fp mp

Gtr.

nat.

Vln.

♩=50

tr tr tr

Tape

Tape

71

Shak.

f

Gtr.

mp

Vln.


f

Tape

Tape

Shak. 

Gtr. 

Vln. 

Tape 

Tape 

Shak. 

Gtr. 

Vln. 

Tape 

Tape 

13
Shak.

77

mp

Gtr.

f p f p

Vln.

ff

Tape

Tape

Shak.

79

f

Gtr.

f p f p
con tam chromat

Vln.

f

Tape

Tape

81

Shak.

Gtr.

Vln.

Tape

Tape

14

p

mp

ff

83

Shak.

Gtr.

Vln.

Tape

Tape

85

Shak.

Gtr.

Vln.

Tape

Tape

ff

f

3 3 3

87

Shak.

Gtr.

Vln.

Tape

Tape

ff

89

Shak.

Gtr.

Vln.

Tape

Tape

mf *f*

91

Shak.

Gtr.


Vln.

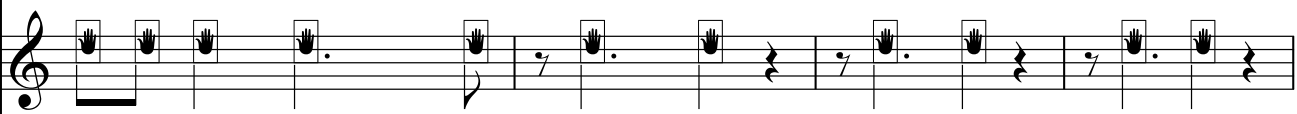
Tape

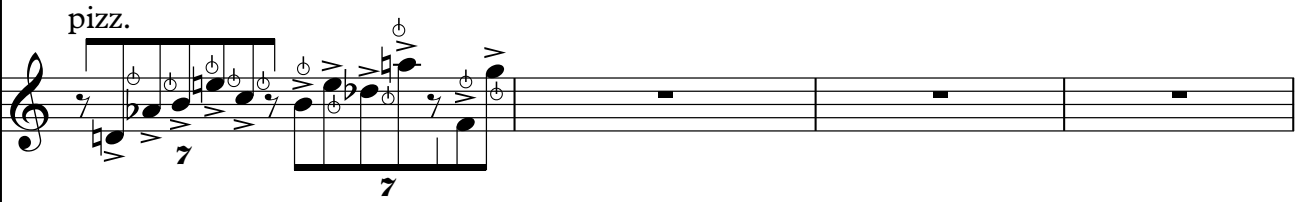
Tape

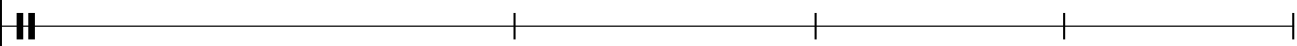
pizz. *pizz.*


17 93

Shak. 

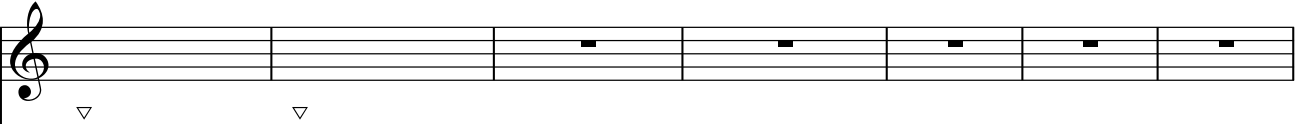
Gtr. 


Vln. 


Tape 

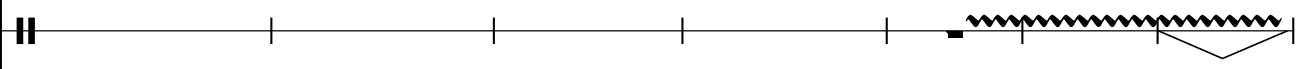
Tape 


97

Shak. 

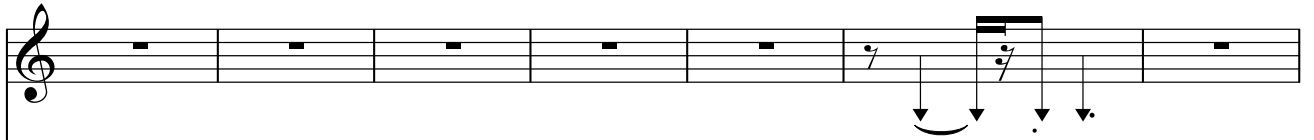
Gtr. 


Vln. 

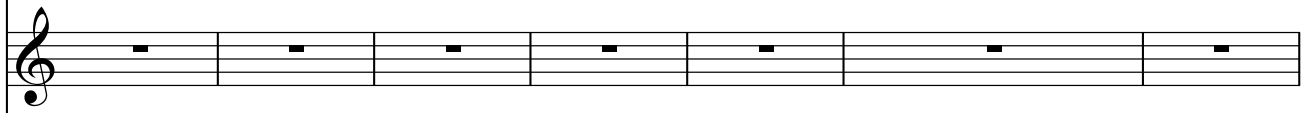
Tape 

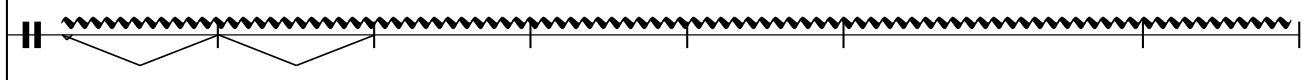
Tape 


104

Shak. 


Gtr. 

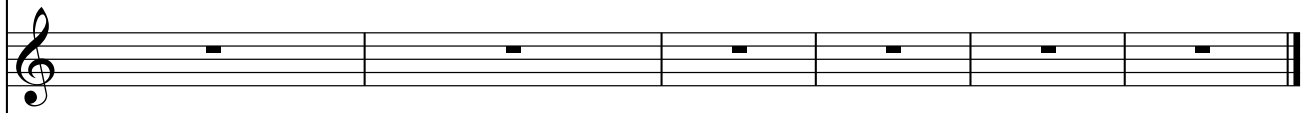
Vln. 


Tape 

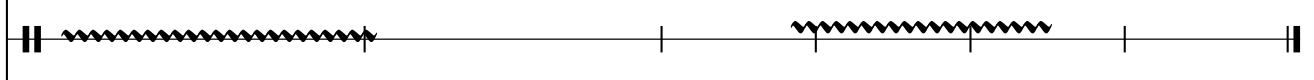
Tape 

111

Shak. 

Gtr. 

Vln. 

Tape 

Tape 