

Odrazy vodních zrcadel...

(pro violoncello a klavír)

So a Vetchá

(2017)

(v nováno.. J.Š. a D.W.)

Odrazy vodních zrcadel....

♩=75

Piano

♩=75

Violoncello

f spicc. sempre
espress

mp
sub.

f
sub.

mf
sub.

ff
sub.

spicc.
sautille
(gliss)

7

Pno.

Vc.

mp
sub.

ff

p

f

4 16

Pno.

f

Leg. *

Vc.

mp *mf* *p* *f*

(open harmonics-sul G)

25

Pno.

legato

mf *ff* *p* *mp* *pp* *ff* *pp*

3 *3* *3* *3* *3*

Leg. *Leg.* *

Vc.

pp *mf* *pp* *mf* *p*

3 *sul G*

33 5

8va -----]

Pno.

f *mf* *p ff mf p* *f p f*

_____ | * Ped. _____ | * *mp* *ff* *8vb* -----]

Ped. _____]

sul G sul D

Vc.

mf *mf* *p mp ff pp*

41

Pno.

ff *ff* *mf* *f* *ff* *fp* *ff* *ff*

_____ | * *8vb* -----] *8va* -----]

Vc.

ff *ff* *mf* *f* *ff* *fp* *ff* *ff*

6 49

Pno.

Vc.

mf *ff* *mf* *f* *ff*

mf *ff* *fp* *ff* *p* *ff* *fff* *f* *ff*

8^{va} *8^{va}*

(tón fis- poslední ton fráze
- následuje ihend po glissandech
nahoru i dolu ve stacc.)

55 *legato*

Pno.

Vc.

f *mp* *f*

mp *sub.* *ff* *p* *sub.* *f* *pp* *sub.* *ff* *pp*

Leg. *

8^{va}

(akcentované tóny-
tvo í melodic.kostru)

62 *fff* *f* *8va* *8va* 7

Pno.

Vc. *ff* *f* *pp* *ff* *f* *8va*

67 *ff* *f* *ff* *f* *ff* *8va* *8va* *8va* *8va*

Pno.

Vc. *ff* *f* *ff* *f* *ff* *8va*

Ped. *Ped.* *8va*

8

72

Pno.

8va

f

pp

mp

f

ff

f

ff

sfz

Ped.

*

Vc.

8va

ff

f

ff

fp

f

f

pp

mf

f

78

Pno.

8va

f

p

f

*

Vc.

mp

mf

ff

mf

ff

8va

8va

spicc.
sautille
trem.

83 *f* *8va* *f* *ff* 9

Piano score for measures 83-87. The Pno. part is in treble clef with a 4/4 time signature. It features a series of eighth notes with accents and dynamic markings of *f*, *f*, and *ff*. The Vc. part is in bass clef with a 4/4 time signature, playing eighth notes with accents and dynamic marking of *f*. Both parts have *8va* markings above them. The Vc. part includes the instruction "spicc. sautille" in measures 85 and 86.

f *8va* spicc. sautille *8va* spicc. sautille *8va*

Violoncello score for measures 83-87. The Vc. part is in bass clef with a 4/4 time signature. It features eighth notes with accents and dynamic marking of *f*. The Vc. part includes the instruction "spicc. sautille" in measures 85 and 86. *8va* markings are present above the staff.

89 *mp* *f*

Piano score for measures 89-93. The Pno. part is in treble clef with a 4/4 time signature. It features a series of eighth notes with accents and dynamic markings of *mp* and *f*. The Vc. part is in bass clef with a 4/4 time signature, playing eighth notes with accents and dynamic markings of *ff*, *mf*, *ff*, and *f*. Both parts have *8va* markings above them.

ff *mf* *ff* *f* *ff* *pp*

Violoncello score for measures 89-93. The Vc. part is in bass clef with a 4/4 time signature. It features eighth notes with accents and dynamic markings of *ff*, *mf*, *ff*, and *f*. The Vc. part includes the instruction "spicc. sautille" in measures 89-91. *8va* markings are present above the staff. The score ends with a double bar line and a *pp* dynamic marking.

114

Pno.

8^{va}-]

8^{va}-]

8^{va}-]

ff

mp

ff

mp

11

Vc.

8)

f

ff

mp

ff

f

dim.

Ped.

p

ff

ff

8^{vb}-]

122

Pno.

mp

mf

mp

p

Vc.

f

fp

pp

f

ff

5

3

5

5

12

130

Pno.

Vc.

$\text{♩} = 75$

$\text{♩} = 90$

p 5

p 5

ff

p 3

ff

pp 5 3

ff

pp

mp

ff

8va

f

mp 3 *f* *mp* *f*

137

Pno.

Vc.

pp 5 3

mp 5

ff

8va

f

mp 3 *f* *mp* *f*

144 $\text{♩} = 75$

Pno.

5 3 *f*

5 3

ff *ff* *Ped.*

8va ----- *

$\text{♩} = 75$

Vc.

mp *f* *ff* *mp* *p* *ff* *mp* *f* *fp* *f (espress. es possibile)*

152

Pno.

ppp *ff*

8va ----- *

Ped.

Vc.

p *pp* *p* *ff*

14

160

Pno.

mf *fff* *f*

Vc.

pp *ff* *pp*

167

Pno.

mf *p*

držet pedál do ztracena

Vc.

fff *pp* *ppp*